Teater as Occupation for Asylum seekers: Collaboration, Relationship and Liberation

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Based on a published article:
(some examples are available after the presentation)
WAITING FOR A FUTURE
In this way the mailbox was an object linking together their past, waiting time and hopes for a predictable future.
MAKING NARRATIVE TURNING POINTS
Am I wrong in the salt of my life Am I wrong in the salt of my love Am I wrong in the salt of my love

Am I wrong in the salt of my life Am I wrong in the salt of my love Am I wrong in the salt of my love

Am I wrong in the salt of my life Am I wrong in the salt of my life Am I wrong in the salt of my love Am I wrong in the salt of my love
We do not move forward by thinking of our dreadful memories...
BECOMING VISIBLE THROUGH PARTICIPATION
...how many people confirm you during a day?
CREATING MEETING PLACES WITH POSSIBILITIES
en iscenesatt reise i et lokalt landskap, med beboere fra Sandmoen asylsøker mottak og andre ikke etnisk norske, som aktører

Kristianstens festning/Trondheim
Onsdag 29. og torsdag 30. mars: kl. 13 og 20
Fredag 31. mars: kl 13
Pris: 60.-/80.- Billettbestilling: 73 53 56 56
www.panter-tanter.com og www.granskogen.no
Foreløpig støttet av Trondheim Kommune
• Thank you, Lena Wandinger, for lending me some of your expressive photos.
• Thank you, Jon